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CAUTION
RISK OF ELECTRIC SHOCK
DO NOT OPEN

CAUTION TO REDUCE THE RISK OF ELECTRIC SHOCK
DO NOT REMOVE COVER (OR BACK)
NO USER SERVICEABLE PARTS INSIDE
REFER SERVICING TO QUALIFIED SERVICE PERSONNEL

The lightning flash with arrowhead within the triangle is intended to alert the user to dangerous voltage inside this unit that can cause shock. Do not open enclosure.

The exclamation point within the triangle is intended to alert the user to important operating and maintenance instructions in this owner's manual.

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INTRODUCTION AND FEATURES

INTRODUCTION
Welcome to the future. Your ROBIE SR. programmable robot is at your command! You can have it do your bidding by radio control, or programmed tapes. It has built-in clock functions that start its tapes automatically.

You can speak through Robie and even sing-a-long with your favorite music. Have Robie carry things for you with his clamping hand or service tray. His uses are limited only by your imagination.

Features
- Radio Control remote operation
- Programmable movements, voice and robot sounds
- Programmable tape system
- Programmable clock/alarm system
- Built-in speaker to project your voice
- Can mix your voice with pre-recorded tapes
- Detachable tray for carrying and delivering desired objects
- Headlight eyes operated by remote control
- Lockable robot hand to hold objects
- Illuminated mouth synchronized to level of sound through speaker system
- Rechargeable Power Battery source with charger
PRELIMINARY OPERATIONS

Installing the Rechargeable Battery

WARNING: Do not attempt to operate ROBIE SR until the battery has been fully charged. Charging takes about 12–16 hours. While the temptation is to use robot as quickly as you can, premature use before the battery is fully charged will severely shorten the useful life of the battery.

CAUTION: We suggest that an adult install the battery and charger. Before beginning, be sure the ON/OFF/TIMER power switch is OFF.

1. Using a small Phillips screwdriver or a suitable coin, remove the screw that secures my battery compartment door, located in back of me.
2. Remove the door.
3. Using the Phillips screwdriver, remove the battery metal bracket you find inside my battery compartment. (See figure).

4. If a battery is inside the compartment, remove it with care.
5. Insert the plug from the battery pack into the connection jack inside my compartment.

Safety precautions

Batteries contain corrosive fluids and toxic materials. They should be handled with care. Do not mutilate, puncture, disassemble, or incinerate battery!

First aid

If the battery case cracks or breaks open, do not touch the gel under any circumstances. If the gel does come in contact with skin or clothing, follow these First Aid instructions:

EXTERNAL CONTACT — Immediately flush skin or eyes with water for at least 15 minutes. Call a physician.

INTERNAL CONTACT — Give tap water, milk or milk of magnesia. Give whites of eggs. DO NOT INDUCE VOMITING. Call a physician.
PRELIMINARY OPERATIONS

6. Place the rechargeable battery inside the compartment and replace the wire as shown.

Checking the Fuse
In the upper left corner of my battery chamber is a glass tube. It is a 5 ampere fuse. Remove it and check that the wire inside is intact. If not, replace the fuse.

Installing the Clock Battery
I use one type AA battery to power my clock and alarm display. To install, insert it in the space above the rechargeable battery within my battery chamber. Be sure to observe correct plus and minus orientation.

Since my clock starts as soon as the battery is inserted, you might wish to insert it while listening to a radio or checking your watch so that the seconds are exactly at 00.
Installing Batteries in the Remote Control Unit

1. Apply slight pressure downwards on the battery cover. (See figure).

2. Slide off the cover. Insert four AA alkaline batteries, Radio Shack Cat. No. 23-552, making sure that they are placed on top of the easy removal assist ribbon and are oriented with their plus and minus contacts as indicated in the chamber.

3. Replace the door.

Charging the Battery Pack

NOTE: My battery is uncharged when shipped. It requires a full 12-16 hour charge before you operate me. And, if I begin to slow down while you operate me, recharge me again. Also, never attempt to operate me while the charger is attached.

1. Insert charger plug into my body plug. See Figure.

2. Plug the charger into an indoor household outlet that supplies 120 V AC, 60 Hz.

3. The BATTERY CHECK INDICATOR light next to my POWER LIGHT will glow if my battery needs charging, as long as the POWER switch is NOT in the TIMER position.

WARNING: My charger was designed to ONLY charge the battery that was made especially for me. It is not intended for any other device. Never charge my battery for more than 48 hours continuously or overcharging could result. This will shorten the life of my battery.

When inserting or removing the charger plug, always grasp the plug, never the wire cable.

If I fail to function after a normal recharging period, my battery may be totally exhausted. If this happens, please obtain a new battery through your nearest Radio Shack store.

Storage: If you plan to store me, please recharge my battery fully before putting me away. I can hold a charge for up to 6 months. But, to be sure, recharge me when you plan to use me again.
SETTING THE CLOCK, ALARM AND TIMER

The first phase of programming me is to set all my time controls... my clock, alarm and timer.

CLOCK

1. Slide my time setting key to TIME SET position. The Time/Alarm indicator will be seen on my display.

   TIME/ALARM INDICATOR
   AM/PM DISPLAY
   TIME SETTING KEY

2. Press the H and M buttons to advance Hours and Minutes until the correct time of day is shown on my display. Make sure that you go far enough to set the clock for AM or PM. And, if you hold the buttons in, the hours and minutes will advance rapidly.

   HOURS
   MINUTES
   FLASHING “S” INDICATES SECONDS

3. To lock in your setting, move the time setting key to OFF.

ALARM

1. Slide my time setting key to SET, which is actually ALARM SET. The word ALARM will show in my display.

   ALARM SET Position

2. Press the H and M buttons as you did when you set the time to reach the desired alarm setting time.

   ALARM ON Position

3. When reached, slide the time setting key to ON. In this position, with POWER on, my alarm will start to BEEP at the programmed time. To stop the alarm, move the switch to OFF TIMER.

   When the alarm time is reached, you can have either a pre-recorded tape begin to play or a programmed tape start instead of the alarm BEEP.

   For tape play, move the POWER switch to TIMER and the MODE switch to TAPE.

   TIMER position

   To run a Robie programmed tape, move the POWER switch to TIMER, and the MODE switch to PROGRAM. In either case, press PLAY as the final step. At the alarm time, either tape will start and run to the end. Then the cassette deck will automatically shut off.

   push PLAY button
CASSETTE DECK OPERATION

I have a built-in cassette deck. It plays standard tapes. CAUTION: Because the cassette unit is built into ROBIE SR, exercise great care in handling it. Never use force to operate any controls. Be gentle when inserting and removing tapes.

CASSETTE DECK CONTROLS

To insert a cassette:
1. Be sure all tape cassette buttons are up. If not, press STOP/EJECT first.
2. Slide OPEN lever to the right.
3. Gently PULL the cassette unit out and towards you like a drawer.
4. Holding the tape as shown in the illustration, with the open side facing you, place it into the compartment until it rests flat. The full reel should be on the left.
5. Push the deck back into Robie.

STOP/EJECT To stop recording, playing, fast forwarding or rewinding. To remove a cassette from compartment.
RECORD Press to make a recording.
REWIND Push to rewind a tape.
FAST-F Push to fast forward wind a tape.
PLAY Push to play a tape.
PAUSE Push to temporarily stop a tape while playing, or recording. To start tape motion again, release the PAUSE button.

Recommended tapes: Normal Bias only.
Tape Cassette length: C-30, C-45 or C-60 only

To play a cassette:
1. Slide the MODE switch to TAPE position.

MODE SELECTOR

2. Slide POWER switch to ON.

3. Insert a tape as described above.
4. Push the PLAY button to begin play.
5. To stop play, push the STOP/EJECT button.
CASSETTE DECK OPERATION

To move a tape forward or to rewind rapidly:
1. Before pushing FAST-F to move a tape forward, or REWIND to rewind the tape onto the left-hand reel, press STOP/EJECT.
2. Push either FAST-F or REWIND as desired. When the tape reaches the chosen part or is totally rewound on the right-hand reel, push STOP/EJECT.

To make a recording:
1. Insert a new blank tape or one with the recording prevention tab in place (see Tape Tips).

Note: Due to the many ways in which information on a cassette tape is used in your ROBIE SR., we suggest recording only on leaderless type cassettes, the kind often sold for computers. Recording begins immediately on such tapes, not a few seconds later as with standard cassettes that have a built-in non-recording leader.

2. Connect a microphone (not supplied) to the jack located on the left of the cassette unit. You can also record through the Remote Control Unit. See page 13.
3. Push PAUSE. Then, to start the recording, push RECORD. Push PAUSE again to release.
4. When the recording is finished, press STOP/EJECT.
5. To hear the recording, push REWIND, STOP then PLAY.
6. To erase a recording, simply record over it. The old information will be erased and replaced by your new recording.

To remove a cassette:
1. The cassette unit must be OFF. Press STOP/EJECT if any buttons are in.
2. Slide OPEN lever to the right.
3. Pull Unit towards you until you can see the entire cassette.
4. Push the STOP/EJECT button.
5. Lift and remove the cassette. Slide the deck back into ROBIE SR.
**Tape tips and techniques**

Before inserting a cassette in my tape unit, take up any slack in the tape with the six-sided edge of a pencil, held on a slant. Avoid touching the tape. Unless the tape is tight, it may wind around the head mechanism and trouble may result.

**Accidental erasure prevention**

Cassettes have a built-in device to automatically prevent recording over a valuable tape. It is a small plastic tab at the back of the cassette. To prevent accidental erasure, break off the plastic tab with a screwdriver. There is a tab for each side; be sure you break off the correct one. If you want to record again on that cassette, just put a piece of tape over the hole where you broke off the tab.

**Caution:** If you have loaded a cassette with the tabs broken off, don’t try to force the RECORD button down. You can damage a part of the mechanism by forcing the RECORD button.

Periodically clean my tape head and tape handling parts with cotton tips (Radio Shack Catalog Number 44-1093). It is absolutely vital that you clean the head and tape handling parts after about 20 hours of operation or you’ll end up with tape wrap-ups. These can damage the tape, or result in my operation by program becoming erratic.

With the cassette unit open, the parts you need to clean will be exposed.

**Items to clean**

You should periodically demagnetize the tape head too. Use one of our tape head demagnetizers.
MODE OF OPERATION

There are 3 modes in which ROBIE SR. will operate — TAPE, RADIO CONTROLLED and PROGRAMMED. The MODE SELECTOR control is found beneath the time display panel.

TAPE

In TAPE mode you may:
1. Play a pre-recorded tape.
2. Record a tape.
3. Have a tape play at a pre-determined time.
4. Speak into a microphone and have your voice come from the built-in speaker.

Points 1 and 2 were touched upon in the previous section dealing with cassette operation. Playing a tape at a pre-determined time, alarm, time, is discussed under setting the TIMER.

To have your voice come through the onboard speaker:
1. Connect an optional microphone into the jack located on the cassette unit.
2. Make sure the cassette deck is not in RECORD.
3. Make sure the MODE switch is in TAPE.
4. Speak into the microphone while adjusting the VOLUME control obtain the desired sound level.

REMOTE CONTROL UNIT CONTROLS AND FUNCTION

The Remote Control Unit is used to control my movements, my sounds and my lights. You have complete control of me with it.

TAPE START/STOP BUTTON—
Press to duplicate PAUSE control on cassette unit. Temporarily stops then starts unit in RECORD or PLAY mode. Works only when the MODE SELECTOR is set to R/C.

HEADLIGHT BUTTON—
Press to turn on/off ROBIE SR. headlight eyes.

ROBOT SOUND BUTTON —
Press to make/record robot sounds.

PTT BUTTON —
Push to talk through on-board speaker. Press and speak into microphone.

ANTENNA —
Extend fully to operate.

POWER LIGHT
Shows that batteries are in place and that Remote Control Unit is ON.

OFF/ON SWITCH—
Must be ON to operate ROBIE SR. by Radio Control or to record a Program for PROGRAM MODE.

DIRECTION JOY STICK —
Forward stick upward
Right stick right
Reverse stick down
Left stick left

REMOTE MICROPHONE —
Talk into it to record your voice in PROGRAM MODE.
RADIO CONTROLLED

1. Be sure the Remote Control Unit has four AA batteries in it. For longest operating life, we suggest using alkaline type, Radio Shack Cat. No. 23-552.
2. Extend the antenna fully for maximum transmission range.
3. Move the Remote Control Unit power switch to ON. The power light indicator will go on showing that it is ready to transmit.

4. Move the MODE SELECTOR switch to R/C on my control panel.

5. Turn my POWER switch to ON.

6. Rotate my VOLUME control about mid way.

7. Moving the DIRECTION JOY STICK upwards will start my motor and I will move forward. The same holds true for the other three directions of the JOYSTICK.
8. You may have my headlight eyes help you in dim places. Press the LIGHTS ON/OFF button. Press it again to make my lights go out.
9. My ROBIE SR. robot voice is activated by pressing the ROBIE SR. sound button.
10. You can speak through me by holding the Remote Control Unit several inches from your mouth, pressing the Push To Talk button on the left side and speaking clearly into the MICROPHONE.

Note: I cannot move while the speaker is used in this way. If you wish to speak through me, I will first come to a stop as long as you press the PTT button.

11. If you place a pre-recorded tape in my cassette deck and press PLAY, you can start and stop the tape by Radio Control. And, if you press the PTT button while a tape is playing, you can sing or speak along with the tape.
12. You can make a recording on a blank tape in the same way.
PROGRAMMED

I can be programmed to move in just the way you wish, and speak your voice exactly when you want me to. I can have my headlight eyes illuminate in a dimly lit room for you at your command. And I can do all of that from data stored in my special memory tape that you create. A demonstration tape is supplied with me. Load it onto my cassette unit and try how it works. Set my MODE switch to PROGRAM and POWER switch to ON. Press the PLAY button on the deck and watch!

To create a program on tape:

1. Place a blank, preferably leaderless, tape cassette in my cassette deck. Close the unit and make sure it is fully inwards.

   Note: Cassette tapes generally have a non-recordable, plastic leader at the beginning and end. You cannot record on this short length. But, computers and telephone answering machines usually use leaderless tape. This tape, without a leader, can record from the very start of the cassette.

2. With the Remote Control Unit POWER switch ON and my POWER switch ON, move the MODE SELECTOR switch to PROGRAM.

3. Press the RECORD button on the deck.

4. Begin to control me and move me where you desire by moving the DIRECTION JOYSTICK in the direction you wish. Each movement of my DIRECTION JOYSTICK will be recorded on the tape as I move. Each button operated on the Remote Control Unit will also be recorded, including my robot sounds and my headlight eyes. And, when you press the PTT button and speak through me, that will also be recorded.

5. Then, after you have finished a certain sequence of movements, light and sound operations, press the STOP button and then the REWIND button on my cassette deck.

6. Place me the spot where you began the programmed series of movements. Press the PLAY button on my deck. I will then duplicate the original sequence as you recorded it.

If you want to have extra fun, set the ALARM time for a certain period and move the POWER switch to the TIMER position.

Then, REWIND the PROGRAM tape and press PLAY. When the alarm time you've set is reached, I will come to life and follow your commands as you recorded them on the program tape. I can be programmed to be your special wake up servant.

You may want to record special tapes and mark them to note that one is the path from bedroom to kitchen or living room.

SING-A-LONG OPERATION

To have your voice mix with a pre-recorded tape and come from my built-in speaker:

1. Insert a pre-recorded tape into my cassette deck.

2. Set my POWER switch ON and MODE selector to TAPE if you want to use optional microphone connected to my microphone jack, or R/C if you want to use the Remote Control Unit microphone.

3. Adjust my VOLUME CONTROL about half way.

4. Insert an optional microphone into the microphone jack on the cassette unit or turn ON the Remote Control Unit.

5. Press the PLAY button to start the tape. Then, either speak into the optional microphone or press the TAPE START/STOP button on the Remote Control Unit and speak into the Control's built-in microphone while pressing the Push To Talk button. Your voice will mix with and sound along with your tape while my sound synchronized lighting mouth flashes along in time.
STEERING ADJUSTMENT

When you push my DIRECTION JOYSTICK upwards, I should move forwards in a straight line, providing the surface is smooth and even. If I do not but instead veer to one side, you can make an adjustment of my steering mechanism as follows:

1. Locate the steering corrector opening in the upper right area of my battery compartment door.
2. Insert the steering correction screwdriver (provided) into the opening and turn the screwdriver in the direction you wish to have me go forwards. For example, if I go slightly to the left, instead of in a straight line, turn the screwdriver toward the right.
3. Make a test to check if your correction was enough or too much. Always test and adjust on a hard, smooth surface.

Note: If any program tapes were made prior to an adjustment, they will no longer be accurate. Those tapes should be re-made.
ARMS, HANDS AND TRAY OPERATION

I have adjustable arms, a removable carrying tray and two hands which can carry and deliver objects.

HANDS

Notice that my hands are different from each other. One is designed to hold small items in a cup-like receptacle. The other can be opened and locked around an object to grasp it in transit.

My grasping hand may be opened with the outside lever. Move it to the closed position. Or, by applying pressure to the lock mechanism inside the hand, I will close it around the object.
My hands can also rotate through 90 degrees to hold a rod-shaped object, such as a feather duster. Two oval-shaped openings are provided along the top edge of each hand to hold pencils, eating utensils or a flower.

TRAY

When both my hands are turned horizontally, you can insert the carrying tray into each circular opening with the stabilizing projection toward the rear. The tray has two areas that will accommodate two beverage cans.

CAUTION: Never force my arms or wrists. Always make any adjustments from above my elbows. The maximum weight I can safely carry on my tray is 1 kg (2.2 pounds).
FACE MASK - REMOVAL/MAINTENANCE

To remove bubble mask

1. Slowly turn the Ear Knobs.
   a) Turn the left Ear Knob to the right (clockwise).
   b) Turn the right Ear Knob to the left (counter-clockwise).

2. Slowly pull the Knobs straight out. Remember which Knob is the left and which is the right.
   **NOTE:** Logo will be straight across on the knobs.
   If they are not even when you replace them, switch sides.

3. Carefully lift my Bubble Mask and pull straight out.
   This will expose my Face.

To replace headlight eyes

1. Insert a coin into the slot on top of my Face. Lift the coin to snap out my Face Mask.

2. Carefully pull my Face Mask straight out.

3. The Bubble Eyes and Mouth inserts will fall out. These are easily replaced. Simply set them back into their slots.

4. Turn my Eye Bubble to the left. Replace with 3V, 200mA bulbs.

To replace face mask

1. Make sure Bubble Eyes inserts are in place.

2. Place the Face Mask back in groove and snap in place.

To replace bubble mask

1. Insert top of Bubble Mask under top of Head.

2. Notice how the Bubble Mask is cut to fit the slot under top of Head.

3. Slide back and into place.

4. Slide Ear Knobs back on until they lock in place.
GENERAL MAINTENANCE

Your ROBIE SR. represents a fine example of electronic engineering and construction. As such it should be treated accordingly. We offer the following suggestions so you will enjoy this product for many years to come.

If at anytime you suspect that your unit is not performing as it should, stop by your local Radio Shack store. Our personnel are there to assist you and arrange for service, if needed.

Keep it dry. If water should get on it, wipe it off immediately. Water contains minerals that can corrode electronic circuits.

Do not store in hot areas. High temperatures can shorten the life of electronic devices, damage batteries, and can even distort or melt certain plastics.

Do not drop your product. This will likely result in failure to operate. Circuit boards can crack and cases may not survive the impact. Handling your product roughly will shorten its useful life.

Do not use or store in areas of high levels of dirt or dust. The electronics may be contaminated. Any moving parts will wear prematurely.

Do not use harsh chemicals, cleaning solvents or strong detergents to keep your unit looking new. You need only wipe it with a dampened cloth from time to time.

Always make sure any batteries used are fresh and are of the correct type. Never use general purpose batteries if alkalines are called for. Old or almost-dead batteries are also dangerous. A worn out battery can leak chemicals which will destroy electronic circuits.
SAFETY INFORMATION

CAUTION: ELECTRIC TOY
Not recommended for children under nine years of age. As with all electric products, precaution should be observed during handling and use to prevent electric shock. When operating ROBIE SR. with his Remote Control Unit, stand at least 5 feet away while making a Program tape. When using it in the R/C mode, you can be further than 5 feet.
If you encounter a humming or whistling sound using the microphone on the Remote Control Unit, move further from ROBIE SR.

Note:
Control of ROBIE SR. can become erratic when it is beyond a reliable transmission distance or if used under conditions of radio interference. In this case, just approach ROBIE SR. and push the PTT button of the Remote Control Unit when it works again.

RADIO FREQUENCY INTERFERENCE
This equipment generates and uses radio frequency and if not installed and used properly, that is, in strict accordance with the manufacturer’s instructions, may cause interference to radio and televisions reception. It has been type tested and found to comply with the limits for a Class B computing device in accordance with the specification in subpart J of Part 15 of FCC Rules, which are designed to provide reasonable protection against such interference in a residential installation. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:
Reorient the receiving antenna
Relocate the robot with respect to the receiver
Move the robot away from the receiver
If necessary, the user should consult the dealer or an experienced audio/television technician for additional suggestion.
# TROUBLESHOOTING GUIDE

<table>
<thead>
<tr>
<th>PROBLEM</th>
<th>CAUSE &amp; SOLUTION</th>
</tr>
</thead>
</table>
| No power                                                              | 1. Dead or weak batteries. Make sure Battery Pack is fully charged (12–16 hours). Replace weak or dead Alkaline Batteries — Remote control unit and ROBIE SR.  
   NOTE: Check Battery Charger Indicator Light to see if it's glowing. Battery Pack needs recharging if the Light stays on. Light will not work while in TIMER position.  
   2. Fuse is blown-out: check wire in fuse. (See Page 6.)                      |
| Battery won’t charge                                                  | 1. Battery Pack not plugged-in; Charger Plug not plugged-in; check all connections.  
   2. 120-Volt AC outlet not supplying power: Try charging Battery Pack at a different outlet. |
| ROBIE SR. does not move with Remote Control Unit                      | 1. Power Switch ON?  
   2. Remote control unit power switch ON?  
   3. Remote control unit antenna extended?  
   4. Wrong Mode selected? (check Mode Review)  
   5. Radio Frequency Interference? |
| ROBIE SR. does movements you did not program, (In Program mode playback), | 1. Clean Heads/Capstan/Pinch Roller. (See Tape tips section).  
   2. Radio Frequency Interference? (see Safety Information section).  
   3. MODE switch is not set at PROGRAM. |
| Alarm doesn’t beep                                                    | Alarm not properly set; make sure Time Setting Key is set to ALARM ON position. Does Alarm Time Set match AM or PM of real time? |
| ROBIE SR. does not travel in a straight line.                        | See Steering Adjustment section.                                                                   |
| ROBIE SR. does not repeat exact movements on programmed cassette.    | You made a steering adjustment and did not reprogram the cassette (see Steering Adjustment section). |
| Cassette UNIT/ROBIE SR. doesn’t function at a pre-set time.           | 1. Alarm not properly set: make sure Time Key is set to ALARM ON position. Does Alarm Time Set match AM or PM of real time?  
   2. Power Switch not properly set: make sure it is set to TIMER position.  
   3. Is PLAY button pushed?  
   4. Volume Knob not properly set: turn Volume Knob higher.  
   5. Mode Switch not properly set: make sure Mode is set to TAPE Mode (Cassette Recorder Only), make sure Mode to PROGRAM Mode (Movement of ROBIE SR. Only). |
## OPERATION AND QUICK REFERENCE GUIDE

<table>
<thead>
<tr>
<th>DESIRED FUNCTION</th>
<th>MODE SELECTION</th>
<th>POWER SWITCH</th>
<th>REMOTE CONTROL UNIT ON</th>
<th>CASSETTE PLAY Button Pushed</th>
<th>CASSETTE RECORD Button Pushed</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>R/C PROGRAM TAPE</td>
<td>POWER ON</td>
<td>POWER TIMER</td>
<td></td>
<td></td>
</tr>
<tr>
<td>To operate by remote (Remote Control Unit) ROBIE SR's movement &amp; onboard speaker.</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>To operate by remote ROBIE SR's movement &amp; onboard speaker... AND start &amp; stop PLAY of Cassette Unit.</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>To operate by remote ROBIE SR's movement &amp; onboard speaker... AND start &amp; stop RECORD of Cassette Unit.</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>To program voice and movements onto cassette (for ROBIE SR. memory).</td>
<td></td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>To play back a program on cassette.</td>
<td>X</td>
<td>X</td>
<td></td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>To set a program to come on automatically at a pre-set time.</td>
<td>X</td>
<td></td>
<td>X</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>To set a tape (voice or music only) to come on at a pre-set time.</td>
<td>X</td>
<td></td>
<td>X</td>
<td>X</td>
<td>X</td>
</tr>
</tbody>
</table>

## TECHNICAL SPECIFICATIONS

1. **CASSSETTE RECORDER**
   - Type: 2 track monaural
   - Tape Selection: normal bias only
   - Tape Speed: ±0.3%
   - Wow & Flutter: within 0.3%

2. **ALARM CLOCK**
   - Display: liquid crystal display
   - Accuracy: ±2 sec/day
   - Power Supply: 1.5V alkaline size AA, 1 required
   - Battery Life: 8,000 hours typical

3. **BATTERY CHARGER (U.L. LISTED)**
   - Type: plug-in AC adapter with 6 foot cord and coaxial “barrel type” connector, (negative center pole)
   - Input: 120 VAC, 60 HZ, 10 WATTS
   - Output: 6 VDC, 400 mA

4. **RECHARGEABLE BATTERY**
   - Type: sealed lead acid
   - Output Rating: 6 V, 4.0 Ah
   - Physical Size: 6 cm L x 4.5cm W x 10 cm H
   - Terminals/Connectors: lead wires with coaxial “barrel type” connector (negative center pole)

5. **GENERAL**
   - Battery Life: 4 hours continuous at 5.5 Volts (normal)
   - Battery Indicator: red light indicates when discharged to 5.77 Volts
   - Operating Temperatures: $5^\circ C \sim 40^\circ C$ ($41^\circ F \sim 104^\circ F$)

6. **ACCESSORIES**
   - Detachable Tray 1kg (2.2 lbs) maximum weight allowance
   - Steering correction driver
   - Demonstration Cassette tape

7. **Battery charger**

8. **OPERATING FREQUENCY**: 49,860 MHz
RADIO SHACK LIMITED WARRANTY

This product is warranted against defects for ninety (90) days from the date of purchase from Radio Shack company-owned stores and authorized Radio Shack dealers. Within this period Radio Shack will repair the product without charge for parts and labour. Simply bring your Radio Shack sales slip as proof-of-purchase date to any Radio Shack store. Warranty does not cover transportation costs. Nor does it cover a product subjected to misuse or accidental damage.

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WE SERVICE WHAT WE SELL

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