A) Press EYEPIECES (1) into HEAD (2).

B) Insert NOSE SCREW (3) into HEAD (2).

C) Place NECK LINK (4) between (2) and (5) headpieces.

D) Insert PIN GEAR (7) through holes in headpieces (6), (2) and (5). Place GEAR (6) on STUD of GEAR (7) and hold with NUT (9).

TO TAKE APART - START AT VIEW 7 AND WORK BACKWARDS!

Be Sure Spring is Completely Unwound Before Taking Apart!

All circled numbers appearing in instructions are stamped on plastic pieces. No numbers appear on metal parts. Colors of drawings do NOT represent actual colors of parts. They are to aid you in assembly.
TO ASSIST YOU TO ASSEMBLE PARTS INTO POSITION PLACE THE CLEAR BODY RIGHT HALF (11) ON TOP OF A DEEP BOWL OR BOX.

2

A) Place GEAR (10) over long bottom pin of RIGHT BODY (11).
B) Place METAL SHAFT (12) into hole in (11).
C) Place SMALL GEAR (13) over SHAFT (12).
D) Place SHAFT GEAR UNIT (14) into hole in (11).
E) Place BRASS GEAR (15) into hole in (11).
F) Place GEAR (16) over short top pin of (11).
G) Place GEAR (17) over heavy top pin of (11).
H) Place SHOULDER METAL SHAFT (18) through BELL RINGER UNIT (19) and into top hole in (11).

3

A) Place CLEAR BRIDGE (20) over locating pin.
B) Place LINK PIVOT (21) over METAL PIN (18).
C) Place CAM GEAR (22) with attached METAL RATCHET (23) over large center post of (11); BE SURE piece (21) is pushed up towards top. SEE VIEW 4.
D) Place METAL UNIT (23) into lower slots of (11).
E) Press SOUND BOX UNIT (24) into upper slots of (11) until brass pointer hits METAL UNIT (23); then lift pointer GENTLY over top side of UNIT (23) and engage pointer with gear of UNIT (23). BE SURE (24) is greased all the way into slots.
F) Place SWITCH (25) over pin of (20).

When removing lift out carefully at this end.
THIS IS WHAT MR. MACHINE LOOKS LIKE FULLY ASSEMBLED.
CARE SHOULD BE TAKEN NOT TO OVERWIND!

BE SURE BELL IS PUSHED ONTO BELL POST AS FAR AS POSSIBLE

IMPORTANT!
Be Sure Spring is Completely Unwound Before You Start to Disassemble!

IT'S A WONDERFUL TOY...IT'S IDEAL